

水月叙事



《陳茂萱與璇音四十音樂會》

—— 11.25 六 Sat. 19:30 ——

衛武營表演廳

Weiwuying Recital Hall

策畫理念

「這款ㄟ音樂，臺灣才有！」是陳茂萱教授在創立台灣璇音雅集的初衷。將東方思維融入西方框架中，創造出他獨有的臺灣音樂特色。1983年，陳茂萱教授與其作曲學生們創立「台灣璇音雅集」，以提供作曲學生發表作品之平臺。今年適逢璇音雅集四十年，由陳茂萱教授的「東西融合」為核心特色，延伸出一系列的相關活動。

延續臺北場《水知月音》音樂系列活動，今晚將首次於國之南境 - 衛武營展出最終場《水月敘事》陳茂萱與璇音四十音樂會。本場音樂會，透過敘事劇場形式呈現，訴說陳茂萱的生命故事、以及師徒情誼，同時以陳教授的故鄉—「南壇水月庵」作為靈感發想，希望能將其精神，透過聽覺與視覺傳達給大家。本場將以作曲家嚴琲玟、胡宇君、王瑩潔、林思貝、邱妍甯等五位作曲家的作品，對應陳茂萱教授的五首作品：包含藝術歌曲、鋼琴作品、室內樂作品等，讓您聽見迴盪在陳茂萱師徒間的音樂對話，就如「水」與「月」一般，相互照映。

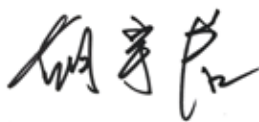
很遺憾地，在籌備過程中，陳教授離開了我們。今晚的音樂會，將仍保留一席座位給他，並透過璇音作曲家們的作品，共同向我們敬愛的創辦人—陳茂萱教授(1936-2023)表達感激之意。

最後，特別感謝台灣璇音雅集集長—王穎教授，這四十年來對璇音的無私奉獻與支持。

FORMUSICA was founded by the recipient of the National Award for Arts with his students, and welcomes its 40th anniversary in 2023. CHEN Mao-shuen and FORMUSICA contains a series of exhibitions and concerts to elaborate CHEN's life journey and presents the musicalized dialogue between CHEN and his students. Tonight, "The Ballad of Water and Moon," the finale of CHEN Mao-shuen and FORMUSICA series will make its debut at the National Kaohsiung Center for the Arts (Weiwuying), and presents the musicalized dialogue with the music vocabularies of the younger-generation composers, including YEN Pey-wen, HU Yu-chun, CHIU Yen-ning, WANG Ying-chieh, and LIN Szu-pei.

"The Ballad of Water and Moon," in tribute to our founder - CHEN Mao-shuen (1936-2023).

策展人





演出曲目

1. 陳茂萱《第一號小奏鳴曲》 CHEN Mao-shuen : *Sonatina No.1* (1980)
鋼琴 | 劉欣妮 Piano:LIU Hsin-ni
2. 林思貝《追隨》 (2023 世界首演) LIN Szu-pei : *Following* (2023 world premiere)
長笛 | 陳怡婷 大提琴 | 許書閑 鋼琴 | 郭翔豪
Flute:CHEN Yee-ting, Cello:HSU Su-hsien, Piano:KUO Hsiang-hao
3. 陳茂萱《為單簧管與鋼琴之二重奏》 CHEN Mao-shuen : *Duo for B flat clarinet and piano* (2000)
單簧管 | 高承胤 鋼琴 | 郭翔豪 Clarinet:KAO Chen-yin, Piano:KUO Hsiang-hao
4. 王瑩潔《線性時間》 (2023 世界首演) WANG Ying-chieh : *Linear Time* (2023 world premiere)
單簧管 | 高承胤 大提琴 | 許書閑 鋼琴 | 郭翔豪
Clarinet:KAO Chen-yin, Cello: HSU Su-hsien, Piano: KUO Hsiang-hao
5. 陳茂萱《長笛二重奏》第二樂章 CHEN Mao-shuen : *Duo for two flutes* (2006)
長笛 | 陳怡婷、李詠涵 Flute:CHEN Yee-ting, LI Yung-han
6. 邱妍甯《圓》 (2023 世界首演) CHIU Yen-ning : *Mandala* (2023 world premiere)
低音單簧管 | 高承胤 大提琴 | 許書閑 Bass Clarinet:KAO Chen-yin, Cello:HSU Su-hsien
7. 陳茂萱《雙鋼琴敘事曲》 CHEN Mao-shuen : *Ballade for two pianos* (2002)
鋼琴 | 廖皎含、劉欣妮 Piano:LIAO Chiao-han, LIU Hsin-ni
8. 嚴琲玟《蚵仔麵線》 (2023 世界首演) YEN Pey-wen : *Oyster Noodles* (2023 world premiere)
小提琴 | 衣慎行、黃郁婷 中提琴 | 蔡秉璋 大提琴 | 許書閑
Violin:Edwin YEE, HUANG Yu-ting, Viola: TSAI Ping-chang, Cello:HSU Su-hsien
9. 陳茂萱《生命的邀約》 CHEN Mao-shuen : *The Invitation of Life* (2017)
歌詞 | 席慕蓉 Libretto:XI Mu-rong
男中音 | 楊勝安 鋼琴 | 廖皎含 Baritone:YANG Sheng-an, Piano:LIAO Chiao-han
10. 胡宇君《無盡燈》 (2023 世界首演) HU Yu-chun : *Everlasting Lights* (2023 world premiere)
歌詞 | 陳育萱 Libretto:CHEN Yu-hsuan
男中音 | 楊勝安 長笛 | 李詠涵 鋼琴 | 劉欣妮
Baritone:YANG Sheng-an, Flute:LI Yung-han, Piano:LIU Hsin-ni

作曲家簡介

陳茂萱 CHEN Mao-shuen

2013年獲國家文藝獎音樂類得主。曾任國立臺灣師範大學音樂研究所所長、系主任、「中華民國音樂教育學會」創辦人、理事長及常務理事、「中華民國作曲家協會」常務理事、實驗交響樂團副團長、文建會音樂委員、教育部課程修訂委員、「台灣璇音雅集－台灣作曲家聯盟」創辦人、致凡音教院院長。

The recipient of the 17th National Award for Arts (2013), who is also the founder of FORMUSICA - Taiwanese composer alliance, Music Educators Association of Taiwan, and WACH Conservatory of Music. Prof. CHEN devoted himself to music composition as well as music education. While at National Taiwan Normal University, he once served as the chairman and the dean of the music department.



林思貝 LIN Szu-pei

1982年出生於新北市。國立臺灣師範大學音樂研究所作曲碩士。現為音樂班理論兼任老師。

Born in Taipei County in 1982, she received her master degree in music at National Taiwan Normal University. LIN is an adjunct teacher of music theory and serves at many schools in Taipei.



王瑩潔 WANG Ying-chieh

畢業於紐約大學(NYU)電影配樂(Scoring for Film and Multimedia)，取得第二個碩士學位，指導教授為 Mark SUOZZO，Irwin FISCH。曾就讀臺北市立教育大學音樂系研究所理論作曲，國立臺南藝術大學應用音樂系作曲組。理論作曲曾師事林進祐、吳疊、蕭慶瑜、周久渝等教授。在美國留學期間曾參與多次錄音製作、聲音影像製作及影片音樂創作。回臺後，除投身教育工作外，並參與紀錄片、短片、動畫、等影像音樂製作、樂團委託創作或編曲，目前任教於臺北市立大學與其他音樂班等。





陳茂萱與璇音四十音樂會

WANG Ying-chieh is a composer, arranger and pianist from Taipei, Taiwan. In 2016, Yin-chieh earned her master degree of Scoring for Film and Multimedia at New York University where she studied with Mark SUOZZO and Irwin FISCH.

She has composed various genres of music including multimedia score and concert music. Furthermore, she has been collaborating with many animators and directors. By composing different kinds of music, she continues to challenge herself musically and professionally.

邱妍甯 CHIU Yen-ning

德國烏茲堡音樂大學作曲系最高文憑、奧地利薩爾茲堡莫札特音樂暨表演藝術大學作曲系最高文憑及碩士學位、臺灣師範大學音樂學系學士。師事 Prof. Andreas DOHMEN、Prof. Reinhard FEBEL、蕭慶瑜、陳茂萱、鄭雅芬、嚴琲玟老師。近年來作品於臺灣、日本、奧地利、斯洛維尼亞、德國與大陸等地演出，旅歐期間並接受 Pascal DUSAPIN, Oliver SCHNELLER, Marc ANDRE, Misato MOCHIZUKI 和 Fabien LEVY 指導。

現為璇音雅集、亞洲作曲家聯盟暨中華民國現代音樂協會會員，任教於臺灣師範大學音樂系與高雄師範大學音樂系兼任助理教授。



CHIU Yen-ning was awarded the Meisterklasse Degree in Music Composition from the University of Musikhochschule für Musik Würzburg. The Master of Arts was awarded from the University Mozarteum of Salzburg in 2014, in addition to the Bachelor of Fine Arts from the National Taiwan Normal University in 2011.

Yen-ning maintains a well-developed profile in the relevant area with solid training and education from the senior and successful peers, for examples, Professor CHEN Mao-shuen, Professor HSIAO Ching-yu in Taiwan, Professor Reinhard FEBEL in Salzburg, Professor Andreas DOHMEN in Würzburg, as well as Pascal DUSAPIN, Oliver SCHNELLER, Marc ANDRE, Misato MOCHIZUKI and Fabien LEVY around the Europe.

Yen-ning is a member of Formusica Arbeitsgruppe der Kpmponisten, ACL (Asian Composers League) and ISCM (International Society for Contemporary Music, Taiwan Section).

嚴琲玟 YEN Pey-wen

生於臺北。因母親的支持，自幼沉浸於音樂學習。緣起於師大戴維后教授的鼓勵，認識自我而走入音樂創作，1994年畢業於臺灣師範大學音樂研究所，主修作曲，師事陳茂萱教授。1994年獲奧地利 ÖAD 獎學金，公費赴維也納國立音樂院，作曲師事奧地利作曲家 Prof. Erich URBANNER。音樂創作以直觀而出，體現映照出音樂的態貌，從而詮釋當下的念感。秉此初心，持續地音樂創作與發表。



Bone in Taipei. YEN studied at the Graduate School of the Music Department in The Taiwan Normal University, majoring in music composition under Professor CHEN Mao-shuen. In 1994, Pey-wen was granted the ÖAD scholarship from Austrian government and attended the Universität für Musik und Darstellende Kunst Wien for further education in music composition under Professor URBANNER.

YEN is an adjunct professor at the Department of Applied Music, College of Liberal Arts, Aletheia University.

胡宇君 HU Yu-chun

橫跨現代、配樂與劇場的臺灣女作曲家。十五歲由陳茂萱教授啟蒙作曲。畢業於國立臺灣師範大學音樂系後，於美國紐約大學 New York University 取得多媒體影像配樂藝術碩士、美國加州大學洛杉磯分校 UCLA 取得音樂哲學博士。曾任教於國立臺灣師範大學、國立東華大學、東吳大學。現為全職作曲家，及 NeoSonance 現代音樂推廣團體藝術總監策展人。



Taiwanese Composer, HU Yu-chun has been awarded by Henry Mancini Foundation. The spread of her music includes contemporary, film score, and theatrical sound design. Apart from above, her collaborations with various contemporary artists, designers, and exhibitions are heard around the world. After studying composition with prof. CHEN Mao-shuen for 8 years, she earned her Ph.D at UCLA and M.A. at NYU.



曲解

陳茂萱《第一號小奏鳴曲》 CHEN Mao-shuen : *Sonatina No.1*

本首小奏鳴曲共三個樂章，全曲為中國調式

第一樂章：中庸的快板、4/4 拍，D 音商調，小奏鳴曲式

第二樂章：神秘的慢板、2/4 拍、E 音角調，為二段式

第三樂章：甚快版、3/8 拍，為複合，三部形式。

CHEN's Sonatina No.1 uses pentatonic scale as main material to bring out the color of Eastern philosophy, which is set in the standard sonatina form with three movements.

林思貝《追隨》 LIN Szu-pei : *Following*

2023 年創作，大提琴、長笛和鋼琴，這三個樂器的音域是非常接近人聲，容易打動人心的音域線條，這次將陳老師作品中的旋律融入了創作素材，將旋律融合於長笛和大提琴的互唱之中，藉由最簡單的素材，卻表達出最豐富且單純的情感。

Cello, flute and piano are the three instruments that I believe are very similar to the human voice, and can easily move people's hearts. This time, the selected elements from Mr. CHEN's works are integrated into the creative materials, and the melody is integrated into the mutual singing of the flute and cello. From the simplest materials, it expresses the richest and simplest emotions.

陳茂萱《為單簧管與鋼琴之二重奏》 CHEN Mao-shuen : *Duo for B flat clarinet and piano*

一般來說，奏鳴曲式的器樂作品，常使用二重奏的對話型態創作。然而本曲的第一主題，單簧管與鋼琴各自由三個不同類型的動機構成，打破常見的主屬關係或對談關係。這種「不必有關係」的思維，反而變成兩個樂器的共同點。

第二主題也以奏鳴曲式的架構切入，如第一主題的逆向思考。此曲兩種樂器的動機非常相似，儘管各自平行地發展，但在聲響上，彼此聽見對方的思維，仿若是一場音樂思辨。

This duo is set in sonata form; however, CHEN changes the relationship of the two instruments. Oftenly, the duo piece is written as the musical conversation between the two instruments. In this piece, there are two parallel thoughts progressing at the same time without a tide relationship but shar-ing similar elements.

王瑩潔《線性時間》 WANG Ying-chieh : *Linear Time*

時間並非線性也並非循環，但過去的時間不能重來是不變的事實，我們都需不斷的向前邁進，才能營造更多線性的可能，希望透過時間及世代的傳承，能將陳茂萱老師的音樂精神綿延不絕，進而創作更多面貌的樂音。

Time is neither linear nor cyclical, but the fact is that the past cannot be repeated again. We all need to keep moving forward to create more possibilities. By the time flowing and the inheritance of generations, the spirit of Professor CHEN Mao-shuen's music can be continued, and others will follow his steps to keep creating more aspects of music.

陳茂萱《長笛二重奏》第二樂章 CHEN Mao-shuen : *Duo for two flutes*

此曲取自舞劇《達揚與恬蓮》，第二樂章描述達揚、恬蓮與全部落的舞會，以奏鳴曲式完成，這是首次以奏鳴曲式，用於舞曲的一種新嘗試。

This piece for two flutes is an adaptation of CHEN's ballet work "Dayan and Tien-Lien," which is composed for a dance scene but uniquely, set in a sonata form.

邱妍甯《圓》 CHIU Yen-ning : *Mandala*

為低音單簧管與大提琴 Mandala，「曼陀羅」、「曼荼羅」、「曼達拉」是種一圈圈的同心圓，由中心出發向外延伸的圖騰，是平衡與對稱之意。

陳老師充滿睿智與圓融，無論是音樂作品中抑或是待人處世，總有許多巧思和驚喜可以細細品嚐。本首作品以梵文中的 "Mandala དབྱིལ་འཁོབ་པ།" 作為創作靈感，以兩樣低音樂器，呼應本場音樂會中陳茂萱老師《長笛二重奏》第二樂章。透過線條與和聲循序漸進地聚集，相互交錯結合，如圓心拓展至圓外，不再受時間與空間的束縛。

Mandala, is a series of concentric circles that expand outward from the center, symbolizing balance and symmetry. In the author's perspective, Prof. CHEN Mao-Shuen embodies wisdom and balance, whether it's in their musical compositions or in their interactions with others. There are always many ingenious and delightful aspects to savor. This piece draws inspiration from the Sanskrit word "Mandala དབྱིལ་འཁོབ་པ།" and uses two bass instruments to echo Prof. CHEN's "Flute Duet, mov II" in this concert. Through the gradual gathering of lines and harmonies, they intertwine and combine like the expansion of a center to the outer circle, no longer constrained by time and space.



陳茂萱《雙鋼琴敘事曲》 CHEN Mao-shuen : *Ballade for two pianos*

此作品描繪臺灣早期小市民的故事。廟旁來了兩位小攤販，一位推著車子叫賣「蚵仔一麵線！」另一位推著腳踏車叫賣「饅頭，機器饅頭！」他們已成為好朋友，一邊叫賣一邊觀看著周圍情況，當然要注意警察突然出現！

他們看到兩位穿著時髦的小姐，到路邊相命攤子算命，反來復去，就是告訴相命先生，她們的先生都患了桃花劫，應該如何破解？

這兩位攤販走到廟口，看到了道士嘴裡念念有詞，正為小孩收驚。走到另一角落，發現修理雨傘、補皮鞋的已坐在柱子邊開始工作；旁邊也來了磨菜刀、磨剪刀者，外面一輛車正叫賣蘿蔔糕、芋頭糕、紅龜糕，遠處有一輛車子載滿竹竿、雞毛撻子。更遠處，有人準備要幫人修理紗窗、玻璃。熱鬧的一天，就這樣開始了。

The inspiration of *Ballade for two pianos* is set for the scene of Taiwan's traditional morning market in the early 50s. All kinds of street cries are used as the elements in this work.

嚴琲玟《蚵仔麵線》 YEN Pey-wen : *Oyster Noodles*

《蚵仔麵線》發想自陳茂萱老師《雙鋼琴敘事曲》。陳老師在這首敘事曲的創作口述中，講到蚵仔麵線時，還在鏡頭前唱了個蚵仔麵線，相當有意思，很有味道，於是音樂的對話就自然地自心而出，就此一路奔前。

《蚵仔麵線》有三個段落，第一段充滿活力的蚵仔麵線，音樂大喊一聲蚵仔麵線就開始向前馳騁，充滿活力動能，就像城市的生活，忙著呢；第二段生活的酸甘甜，酸甘甜的旋律主題悠悠地唱著，有點苦澀有點酸，唱著唱著又有點甜；第三段記憶中的傳承滋味，記憶中的好味道，蘊在心裡，滋味濃得化不開，蚵仔麵線早已不僅僅是蚵仔麵線了。

String Quartet "Oyster Noodles" is inspired by Prof. CHEN Mao-shuen's "Ballade for Two Pianos". In the narration, Prof. CHEN talked about Oyster Noodles and sang the melody of Oyster Noodles in Taiwanese Hokkien in front of the camera, which was very interesting, so the musical dialogue naturally came out of my heart and the music ran all the way forward by instinct.

String Quartet "Oyster Noodles" has three sections. The first section music shouts "Oyster Noodles" then starts to gallop forward, full of vitality and kinetic energy, just like the city's busy life. The second section described the taste of life, sometimes sweet and sometimes sour, the melody sung in a leisurely manner, can feel a little bitter and a little sour, after the melody singing and singing can feel a little bit of sweet, just like our daily life. The third section is the memory of the life taste in the heart! Then "Oyster Noodles" have long been more than just Oyster Noodles.

陳茂萱《生命的邀約》 CHEN Mao-shuen : *The Invitation of Life*

歌詞 ©席慕蓉 Lyric: XI Mu-rong

此藝術歌曲以作家席慕蓉的詞《生命的邀約》所創作。

其實 也沒有什麼
好擔心的
我答應你 霧散盡之後
我就啟程
穿過種滿了新茶與相思的
山徑之後 我知道
前路將經由芒草萋萋的坡壁
直向峰頂 就像我知道
生命必須由豐美走向凋零
所以 如果我在這多霧的轉角
稍稍遲疑 或者偶爾寫些
有關愛戀的詩句
其實也沒有什麼好擔心的
生命中有些邀約不容忘記
我已經答應了你 只等
只等這霧散盡

This art song is set for Taiwanese writer, XI Mu-rong's poem "The Invitation of Life."



胡宇君《無盡燈》 HU Yu-chun : *Everlasting Lights*

歌詞 ©陳育萱 Lyric: CHEN Yu-hsuan

面對人生舞臺即將落幕，一抹身影仍孜孜矻矻，晝夜不休，點亮光明，傳遞火苗。水月圍繞見證下，窮盡畢生的努力已然擴散渲染，而今燈盞無盡，亦代表傳承無盡。鋼琴好比潺潺流水，而長笛與男中音彼此的呼應，就如水月互映一般。此曲靈感源自陳家家廟「水月庵」，並委託作家陳育萱作詞，特別獻給恩師 — 陳茂萱。

夕照轉黑
前方的身影點燃蠟燭
燭光映出還沒消逝的風景
而他準備照亮前行時的路途
夜幕低垂
燈下的背影埋頭書寫
向光也曾遭受黑夜的偷襲
而他追尋明暗交融後的光暈
山巔的天燈躍出心願
傳承的意義在時間中穿梭
遺忘與記憶交錯之際
水月無邊
無盡燈
聖堂的明火燃燒虔誠
傳承的意義在時間中穿梭
遺忘與記憶交錯之際
水月無邊
無盡燈

Everlasting Lights is an art song inspired by prof. CHEN's ancestral temple, Water-Moon Temple. The poem is written by CHEN Yu-hsuan.

The moon and the water have been his witnesses as he passes the torch to the next generation. The lights will never go out because of his passion and devotion to music. In this work, the piano part symbolizes the water, and the musical dialogue between flute and vocal interprets the moon and its reflection on the water.

This piece is a tribute to my dearest Mentor — CHEN Mao-shuen.

演出者簡介

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耶魯大學鋼琴演奏碩士與演奏家文憑，目前任教於國立臺灣師範大學，曾任臺灣室內樂推廣協會理事長。

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近年來，定期於國家演奏廳舉辦獨奏會，並活躍於各式室內樂演出。2013-2020任職長榮交響樂團第二部小提琴首席，並於期間代理樂團首席。現專任於臺北市立大學音樂系。首張演奏專輯「她的日記」於2021年秋季發行。

HUANG Yu-ting is a native Taiwanese violinist. Huang received her Doctorate of Musical Arts at Rutgers University, the State University of New Jersey where she was a full scholarship fellow student. She obtained her Master of Music and Artist Diploma at Yale school of music as a full scholarship student. Currently, she serves as the Assistant Professor at the University of Taipei.



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低音單簧管/高承胤 KAO Chen-yin

輔仁大學單簧管碩士、美國印第安那大學單簧管碩士、透鳴單簧管重奏團團長、春麵樂隊低音單簧管手。

Master of Music, Fu Jen Catholic University. Master of Music, Indiana University Jacob School of Music. Leader of "Transparent Sonority Clarinet Ensemble". Bass Clarinet of "ChuNoodle".





陳茂萱與璇音四十音樂會

製作團隊

台灣璇音雅集 FORMUSICA

台灣璇音雅集是由「國家文藝獎」得主陳茂萱教授，於1983年與其學生共同成立，至2023年已有四十年歷史，除每年有二次以上的新作發表外，近年更致力於當代兒童鋼琴作品之寫作。陳茂萱對臺灣新音樂創作與教育的終極關懷，在其「國家文藝獎」的得獎感言中得以窺見：「任何一個精緻的文化必須倚仗教育而立，而且必要深植於初等教育之期。」「在臺灣，我們的教材大都引自國外，我們『似乎』不需要自己的看法與想法。」陳教授傳遞「直接引進西洋已有的教材就夠用了」的想法是需要被改變的。因此信念，璇音作曲家致力於音樂理論的寫作與樂曲創作，期以璇音雅集的成果為磚，吸引並衍展出更多的音樂工作者共同為台灣音樂教育與創作努力。

FORMUSICA was founded by the receiver of the National Award for Arts with his students in 1983 and welcomes its 40th anniversary in 2023. During the forty years, FORMUSICA has been holding two concerts annually to promote Taiwanese composers' works as well as give the platform for not only composers but music performers. Due to CHEN's great effort into music education in Taiwan, he believes as a Taiwanese composer has the duty to protect our culture and customize our own teaching method. Based on CHEN's philosophy, FORMUSICA has published work collections and music theory textbooks. We will carry forward CHEN's belief and continue to follow his footsteps.

藝術總監	王穎	Artist Director	WANG En
製作顧問	陳學毅	Production Consultant	CHEN Hsueh-i
製作統籌	胡宇君	Producer / Production Supervisor	HU Yu-chun
策展統籌	林嘉瑋	Exhibition Director	LIN Chia-wei
執行製作	劉桓成	Executive producer	LIU Huan-cheng
文本設計	陳育萱	Playwriter	CHEN Yu-hsuan
舞臺監督	陳俊佑	Stage Manager / Light Designer	CHEN Chun-yu
舞臺設計	陳慧	Stage Designer	CHEN Hui
影像設計	楊博倫	Image Designer	Byron YANG
音效設計	胡宇君	Sound Designer	HU Yu-chun
混音後製	許瀚元	Mixing Engineer	Hank HSU
音樂執行	林芮慶	Sound Programmer	LIN Jui-ching
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水月叙事



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